

The times they are a changin'

Bob Dylan (Arr. Maria Dunn, '09)

A ♩=80

B.
 9 Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a - round you have

B.
 grown and a - ccept it that soon you'll be drenched to the bone If your time to you is worth sa - vin' -

B.
 18 ♩=160 **B**
 Then you'd be-tter start swi-mmin' or you'll sink like a stone For the times they are a - chan - gin' **5**

Solo
 34 Come wri-ters and cri-tics who pro-phe-sy with your pen And keep your eyes wide the chance

Solo
 42 won't come a - gain And don't speak too soon for the wheel's still in spin And there's no te-llin who that it's

Solo
 51 **C** (Enter piano)
 na-min' For the lo-ser now will be la-ter to win For the times they are a - chan - gin' **5**

B.
 68 Come sen-a-tors con-gress-men please heed the call Don't stand in the door-way don't block up the

B.
 77 hall For he who gets hurt will be he who has stalled There's a ba-ttle out - side and it's ra - gin'
 86

B.
 It will soon shake your win-dows and ra-ttle your walls For the times they are a - chan -

B.
 95 **D**
 gin'
 D. Rec.

Solo
 102 Come mo-thers and fa-ters through-out the land And don't crit-i - cise what you can't un-der-stand Your
 D. Rec.

112

Solo sons and your daugh-ters are be-yond your co - mmand____ Your old road is ra-pid - ly a - gin'____ Please

121

Solo get out of the new one if you can't lend a hand for the times they are a - chan -

B. Cl.

E

129

Solo gin'____

B. Cl.

136

B. The line it is drawn the curse it is cast____ the slow on now_ will la-ter be fast The

B. Cl.

146

B. pre-sent now will la-ter be past____ The or-der is ra-pi - dly fa - din'____ The first one

156

B. now will la-ter be last For the times they are a - chan - gin'____

B. Cl.

166

B. For the times they are a - chan - - gin'____

B. Cl. (Sing)

174

B. For the times they are a - chan - - - gin'____

B. Cl.